PALL MALL.

Ref copy

A CATALOGUE

OF

PICTURES BY THE OLD MASTERS,

AND A FEW

MODERN PICTURES,

Water-color Drawings and Engravings,

INCLUDING

FAMILY PORTRAITS,

AND

A LIFE-SIZE PORTRAIT OF QUEEN ANNE,

Removed from North-court-house, Abingdon, the Property of the late Sir GEORGE BOWYER, Bart., *to be sold by direction of the Chief Clerk in the action of* BAMBER *v.* BOWYER;

ALSO

PICTURES,

Ascribed to

CANALETTO	PANNINI	RIGAUD	VAN GOYEN
FYT	POUSSIN	TENIERS	VAN STRY
HOGARTH	REMBRANDT	TIEPOLO	VANDER NEER

AND OTHERS;

A pair of Landscapes, Leader; a Figure Subject, Le Jeune; a joint Work of Hulme and B. Willis;

And Examples of

DE LOUTHERBOURG	A. NASMYTH	IBBETSON	VINCENT, G.
MORLAND	O'CONNOR	POWELL	AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 15th of DECEMBER, 1886,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Auction, when Catalogues may be had of Messrs. ARNOLD & Co., 60, Carey Street, Lincoln's Inn, W.C.; Messrs. SISMEY & SISMEY, 11, Serjeant's Inn, Fleet Street, E.C.; Messrs. MARKBY, STEWART & Co., 57, Coleman Street, E.C.; and of Messrs. FOSTER, 54, Pall Mall, London.

Dryden Press: J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold or not, as the Auctioneer may decide, who is also to regulate the biddings and be the sole Arbiter of any matter in dispute. The vendors reserve the right of bidding by themselves or their agent, or of withdrawing any lot or lots.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the Sale, Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can be transferred nor can any Lot be removed during the time of Sale. Each purchaser must pay for all his purchases before any Lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private Sale, without giving notice to the Purchaser, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the Vendors may sustain, shall be made good by the Defaulter, but this Condition is without prejudice to the Vendors enforcing the Purchase, whether a Deposit has been paid or not.

A CATALOGUE.

On WEDNESDAY, the 15th of DECEMBER, 1886,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—La Cigale, *after Le Febvre ;* the Bather, *after Frost*, and 1 other

2 A set of 5 in 1 frame—Children, *after Miss Coleman*, and a photograph, *after W. S. Coleman*

3 Four photographs—Le Tepidarium, *after Boulanger;* a Drawing Room Scene, and 2 others

4 Three—A portrait etching, *Rajon, after Paris Bordoni*; Titian's Venus, and one, *after Correggio*

5 Two mezzotints—Mrs. Woffington, *after Pond*, and the Artist's Studio, *after Houbraken*

6 Two—The Bather, *on china*, and After the Ball

7 A pair of old mezzotints—The Enchantment of Urma, and Lear and Cordelia, *after Fuseli*

8 Two old mezzotints—William and Margaret, *after Wright*, and the Wierd Sisters, *after Fuseli*

9 A pair in red—Heads of Sybils, *Bartolozzi*

10 Garrick's Ode to Shakespeare, *Caroline Watson, after R. E. Pine*

11 A set of 4—History, Painting, Hebe and Bacchante, *after Cipriani*

12 The Huguenots, *Barlow, after Millais*

12A A set of 7—The Virtues, *the Brothers Facius, after Sir J. Reynolds*

DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN	13	Three—The Harem, and 2 other figure subjects
C. FORSTER	14	Two—The Rustic Maid, and a Spanish Letter Writer, *Limbrey*
UNKNOWN	15	A crayon drawing—Head, 2 Studies, in 1 frame, and a lithograph
KENNY MEADOWS.....	16	Lady with a bird
CIPRIANI	17	Infant Bacchus, *crayons*

By or attributed to	LOT	*Subject.*
VARLEY, &c.	18	Two—View in Wales, and a Sketch
STUBBS	19	Two Horses in a meadow
LOUIS HAGHE	20	Two—Visitation of Angels, and Portrait of a Lady, *McMahon*
UNKNOWN	21	Two pastels—Portrait of a Gentleman, and an Old Woman
MADRAZO	22	A Masquerade Figure
G. NATTRASS	22A	The Palace, South Petherton, Somerset, *exhibited Royal Academy*
G. NATTRASS	22B	Trout and Grayling, *exhibited Royal Academy*
G. NATTRASS	22C	Entrance to Henry VII Chapel, Westminster
G. NATTRASS	22D	Summer Flowers
H. BRIGHT	22E	A pair—The Serenade and a Primrose Habitation

PICTURES.

UNKNOWN	23	The Miniature
UNKNOWN	24	Two Female Heads, and a Neapolitan Figure
FROST, *after*	25	The Bather
W. MCEVOY	26	River Scene with castle
C. FORSTER	27	A Gipsy Girl with trout
HOLDER	28	On the Coast, Land's End
CHALON	29	Portrait of the Countess of Blessington
TURNER	30	Bolton Abbey
ENGLISH SCHOOL	31	Four—A Monk singing, and 3 others
ENGLISH SCHOOL	32	Cattle on the Downs
N. NEWBOLT	33	Ruins near Rome
UNKNOWN	34	Flora, *after Titian*
ALKEN	35	A Brace of Pointers
STOTHARD	36	Battle Piece
BLAKE	37	Deer Hounds and Trophies of the Chase
D. JAMES	38	The Cliffs at Padstow
G. NATTRASS	39	Entrance to the Grand Canal, Venice
G. G. FRASER	40	River Scene with sportsman, *water colors*
POUSSIN	41	Two—A Landscape, and a River View, *R. S.*, 1810

By or attributed to	LOT	*Subject.*
LELY, &c.	42	Two—Portrait of a Lady, and another—French Nobleman
FABER	43	Head of Cæsar Augustus
A. STORK	44	A Naval Engagement
UNKNOWN	45	Portrait of Bishop Talbot
SIR G. KNELLER	46	Portrait of the Marquis of Blandford and his sister, Lady Mary Churchill, as children
ZUCCHERO	47	Portrait of Lionel Cranfield, Earl of Middlesex
PANNINI	48	Classic Ruins with figures
EARLY GERMAN	49	Interior of a Church with a vision appearing to a Bishop
EARLY GERMAN	50	The Resurrection with heads and symbols
GUERCINO	51	Abraham about to sacrifice Isaac, *a gallery work*
NETSCHER	52	Portrait of a Gentleman
BORDONI	53	Head of the Madonna
REMBRANDT	54	The Corn Cutter, *on panel*
SPAGNOLETTO	55	Judas Iscariot
CORREGGIO	56	The Virgin and Child
GUIDO	57	Lucretia
PARSNENTIER, 1703	58	Portrait of Ralph Thoresby
FRENCH SCHOOL	59	Portrait of Henry Stuart, Cardinal York
POUSSIN	60	Bacchanalian Scene
GLOVER	61	Carisbrook Castle, Isle of Wight
MANN	62	Spanish Girl with fan
SIR R. KERR PORTER.	63	Battle Scene, *from Col. Ridgway's Collection*
EARLY GERMAN	64	Lazarus
LE DUC	65	The Card Players
POUSSIN	66	Sleeping Nymph and Satyr
J. FYT	67	Dead Game, Fruit, &c. on a table
TENIERS	68	The Toper
OSTADE	69	Interior of an Ale House
UNKNOWN	70	Portrait of General Monk
GUIDO RENI, *after*	71	Infant sleeping
N. POUSSIN	72	A Bacchanalian Scene

By or attributed to	LOT	*Subject.*
A. CANALETTO	73	The Piazza del Popoli, Rome, *the figures ascribed to Tiepolo*
BACKHUYSEN	74	A Marine View
GUERCINO	75	Head of a Sybil
I. OSTADE	76	View of a Town—Many figures
D. RYCKAERTS	77	An Interior with 2 figures
REMBRANDT	78	Head of an Old Man, *a sketch*
TIEPOLO	79	The Road to Calvary
J. VAN GOYEN	80	A Landscape with cottage and figures, *signed and dated*
F. BOLL	81	Portrait of the artist's wife

Lots 82 *to* 100, *the property of the late* SIR GEORGE BOWYER, *are to be sold by direction of the Chief Clerk.* BAMBER *v.* BOWYER.

33 f 1/2

SIR G. KNELLER	82	A life size portrait of Queen Anne enthroned
HOLBEIN PERIOD	83	Portrait of Lady Salesbury, *panel, with coat of arms on frame*
LELY, *School of*	84	Portrait of Mrs. Bowyer, Wife of Cecil Bowyer, Esq.
F. ZUCCHERO	85	Portrait of Lady Salters, Mother to Sir H. Bowyer, *dated* 1610, *panel*
SIR J. REYNOLDS	86	Portrait of Admiral Bowyer
KNELLER, *School of*	87	Three-quarter Portrait of Lady Frances Cecil (?), afterwards Lady Bowyer, in a garden
LELY, *School of*	88	Three-quarter Portrait of Lady Stonehouse, Wife of Sir John Stonehouse, Comptroller of the Household, *temp. Queen Anne*
H. STONE	89	Three-quarter Portrait of a Nobleman in armour
HUDSON	90	Three-quarter Portrait of Admiral Sir George Bowyer, with man of war in background
ZUCCHERO	91	Three-quarter Portrait of a Young Lady in high ruff and embroidered stomacher, *with coat of arms and date* 1614, *panel*

By or attributed to	LOT	*Subject.*
LELY, *School of*.....	92	Three-quarter Portrait of a Lady in a white satin dress
GAINSBOROUGH, *School of*	93	Portrait of a Lady in a white dress and large cap
BUTTERWORTH	94	A Naval Engagement at the Entrance of a Harbour
M. SERRES	95	A pair—Naval Engagements, *signed and dated* 1780
J. M. KOOD, 1738.....	96	Portrait of a Gentleman, *signed and dated*
ENGLISH SCHOOL	97	Portrait of a Gentleman in a red coat
ENGLISH SCHOOL	98	Portrait of a Divine
FRENCH SCHOOL	99	Portrait of a Court Beauty, *a pastel*
.....	100	A mezzotint engraving—Portrait of Lord Chief Baron Sir Thomas Parker

Other Property.

HOGARTH	101	An Interior with a family group
WILLIAMS	102	Gyrn, North Wales, the Seat of J. Douglas, Esq.
WILLIAMS	103	The companion picture
PALAMEDES	104	A Musical Party
VAN STRY	105	Cavaliers and Attendant near a wood, *highly finished*
MOLINAER	106	A Frost Piece with buildings and figures
VAN GOYEN	107	Figures on the Wayside, Haarlem in the distance
RUYSDAEL	108	Road Scene with figures on a bank
COATES	109	Portrait of a Lady with blue dress, and pearls in her hair
HOGARTH	110	An old Manor House, with figures and coach
S. FERRATO	111	Virgin and Child
VERELST	112	A Vase of Flowers on a slab
VERONESE	113	The Tuition of the Virgin
VANDYCK	114	Equestrian Portrait of Charles I., with attendant
VANDERHELST	115	A Portrait of Breughel
F. SARTORIUS	116	A group of Huntsmen at an Inn Door
G. MORLAND	117	Portrait of the Artist's favourite Dog, *signed on the collar, G. Morland, Lambeth Road*

Four Lots the Property of a Gentleman.

By or attributed to	LOT	*Subject.*
B. W. LEADER	118	A pair—Landscapes with figures and cattle
HULME	119	Landscape with hilly background, cattle in the foreground, *by B. Willis*
LE JEUNE	120	Gualtherus and Griselda
SIR P. LELY	121	A pair—Charles II, and James II, *oval*
L. H. RIGAUD	122	Portrait of the Artist, *vide inscription on back*
A. VAN DER NEER	123	A Woody Landscape with cattle, figures and buildings
G. HONTHORST	124	An Interior with lady and attendant
H. LAFON	125	A Drawing Room with lady reading
IBBETSON	126	A Village Scene in the Lake District
DUTCH SCHOOL	127	Banditti attacking a caravan
VANDYCK	128	Portrait of a Nobleman
SHAW	129	Landscape, with cottage and figures, *panel*
J. A. O'CONNOR	130	Heath Scene with figures, *signed*
G. VINCENT	131	Landscape, with old barn, etc., *panel*
CROME	132	Landscape with waggon crossing a stream
A. NASMYTH	133	A classical Landscape, with figures in the foreground
POWELL, 1837	134	Vessels off the coast—a squall
DE LOUTHERBOURG	135	Italian Peasant and cattle
CANALETTI	136	Canal Scene, Venice—The Carnival
ETTY	137	The Bather
G. MORLAND	138	The Stirrup Cup
G. MORLAND	139	A Pigsty
J. HOLLAND	140	Wayside Gossips
BUTTERWORTH	141	The Mouth of the Medway
C. H. PASSEY	142	A pair—Landscapes
P. C. DOMMERSEN	143	A pair—Dutch Coast Scenes
BELGIAN SCHOOL	144	Cattle, *signed*
W. WEEKES	145	The Intruder

FINIS.